

Eingangskanäle	Abnahme	Typ (Beispiel)	Monitormix							Bemerkungen			
			1	2	3	4	5	6	7				
1	Bassdrum	Mikrophone	Beta 91A, Beta 51A, e901			2	2	2	3	2	2	2	
2	Snare	Mikrophone	SM57, e904			2	2	2	3	2	2	2	
3	Tom 1	Mikrophone	Beta 56A, Beta 98AMP/C, e908			1	1	1	3	1	1	1	
4	Tom 2	Mikrophone	Beta 56A, Beta 98AMP/C, e908			1	1	1	3	1	1	1	
5	Hihat	Mikrophone	PG81, SM137, e914			2	2	2	3	2	2	2	
6	Overhead L	Mikrophone	PG81, SM137, e914			1	1	1	2	1	1	1	
7	Overhead R	Mikrophone	PG81, SM137, e914			1	1	1	2	1	1	1	
8	E-Drumpad L	DI-BOX				2	2	2	2	2	2	2	
9	E-Drumpad R	DI-BOX				2	2	2	2	2	2	2	
10	Bass	Submixer XLR				2	2	2	2	0	0	2	
11	Bass-Synth	Submixer XLR				2	2	2	2	0	0	2	
12	Gitarre L	Kemper-AMP XLR				2	2	0	2	2	2	2	
13	Gitarre R	Kemper-AMP XLR				2	2	0	2	2	2	2	
14	Keys L	Submixer XLR				2	2	2	2	2	0	2	
15	Keys R	Submixer XLR				2	2	2	2	2	0	2	
16	Metronomklick	Submixer XLR				0	0	2	2	2	0	0	
17	Vocals Front JESSI	Funk-Mikrophone	EW300-945, Beta 58A			3	2	2	2	2	2	2	
18	Vocals Front Kai	Funk-Mikrophone	EW300-945, Beta 58A			2	3	2	2	2	2	2	
19	Vocals Front 3	Funk-Mikrophone	EW300-945, Beta 58A			2	2	2	2	2	2	3	
20	Vocals Back Carsten	Mikrophone	E945, SM58, Beta58A			2	2	3	2	2	2	2	
21													
22													
23													
24													
FX1	Reverb					0	0	0	0	0	1	0	
FX2	Delay (TAP-Tempo)					0	0	0	0	0	1	0	
<b>AUX-Kanäle</b>			<b>Funktion</b>	<b>Typ</b>	<b>Startpegel IN-EAR</b>							<b>3=lauter; 2=normal; 1=leise; 0=aus</b>	
1	Jessi	Vocals Front	IN-EAR eigne Funkstrecke										
2	Kai	Vocals Front	IN-EAR eigne Funkstrecke										
3	Carsten	Gitarre, Vocals Back	IN-EAR Submixer										
4	Julian	Drums	IN-EAR Submixer										
5	Manuel	Bass, Synth-Bass	IN-EAR Submixer										
6	Dennis	Keyboards, Vocoder	IN-EAR Submixer										
7	Vocals	Vocals Front (opional)	IN-EAR eigne Funkstrecke										
<b>mindens 20 Eingangskanäle, 7 AUX-Wege, 2 x FX (Reverb, Delay)</b> <b>die IN-EAR-Funkstrecken und Submixer gehören zur Backline</b>													
<b>Kontakt: 0 1512 / 26 34 65 8 (Carsten, Booking) - 01 51 / 11 50 32 81 (Dennis, Technik)</b>													