

Eingangskanäle		Abnahme	Bemerkung	Monitormix							Notizen
				1	2	3	4	5	6	7	
1	Bassdrum	Mikro	Beta 91A, Beta 51A, e901	x	x	x	X	x	x	x	
2	Snare	Mikro	SM57, e904	x	x	x	X	x	x	x	
3	Hihat	Mikro	PG81, SM137, e914	x	x	x	X	x	x	x	
4	Tom 1	Mikro	Beta 56A, Beta 98AMP/C, e908				X				
5	Tom 2	Mikro	Beta 56A, Beta 98AMP/C, e908				X				
6	Overhead 1	Mikro	PG81, SM137, e914	x	x	x	X	x	x	x	
7	Overhead 2	Mikro	PG81, SM137, e914	x	x	x	X	x	x	x	
8	Bass	DI-BOX		x	x	x	x	x	X	x	
9	Guitar L (Kemper AMP)	XLR		x	x	x	x		x	x	Gitarre: Sender: MHz
10	Guitar R (Kemper AMP)	XLR		x	x	x	x		x	x	
11	Keys L	DI-BOX		x	x	x	x	x	x		
12	Keys R	DI-BOX		x	x	x	x	x	x		
13	Gesang KAI	Funk-Mikro	EW300-945, Beta 58A	X	x	x	x	x	x	x	MHz
14	Gesang JESSI	Funk-Mikro	EW300-945, Beta 58A	x	X	x	x	x	x	x	MHz
15	Gesang CLAUDIA	Funk-Mikro	EW300-945, Beta 58A	x	x	X	x	x	x	x	MHz
16	E-Drumpad	DI-BOX		x	x	x	X	x	x	x	
17											
18											
19											
20											
FX1: Reverb											
FX2: Delay (mit TAP-Tempo)											
AUX-KANÄLE		Funktion		X=lauter; x=normal							
1	KAI	GESANG	IN-EAR:eigene Funkstrecke								MHz
2	JESSI	GESANG	IN-EAR:eigene Funkstrecke								MHz
3	CLAUDIA	GESANG	IN-EAR:eigene Funkstrecke								MHz
4	JULIAN	DRUMS	IN-EAR kabelgebunden, Submixer								
5	CARSTEN	GITAR/Voc.	IN-EAR: eigene Funkstrecke, Submixer								MHz
6	MARTIN	BASS	IN-EAR kabelgebunden, Submixer								
7	DENNIS	KEYBOARDS	IN-EAR kabelgebunden, Submixer								
mindestens 16 Eingangskanäle, 7 AUX-Wege, 2 FX											
die IN-EAR Funkstrecken und Submixer gehören zur Backline											